

# ASHLEY HALL

## TRUMPET

Trumpeter Ashley Hall has been applauded by critics for her “soaring and spine-tingling” performances and her “excellent stage presence.” Her extensive performance credentials as a soloist and orchestral musician have taken her around the world. From the Kennedy Center in Washington, D.C., to the Opera House in Sydney, Australia, she has dazzled audiences with her virtuosic technique and expressive tone, being described as “pure magic to hear.”

An active artist in the solo and orchestral realms, she holds the positions of principal trumpet with the Cincinnati Chamber Orchestra and third trumpet with the Dayton Philharmonic Orchestra. Her 2010 solo highlights included touring as a member and cornet soloist with EUROBRASS in Germany, being a featured cornet soloist with St. Mary’s Band Club Brass on the opening gala of the International Trumpet Guild Conference in Sydney, Australia, and two solo appearances with the Dayton Philharmonic Orchestra which earned critical acclaim. The Oakwood Register stated that Ms. Hall was “the hot spot” of the Dayton Philharmonic’s New Year’s Eve Concert as “she made her trumpet actually talk in the *Carnival of Venice*”.

After winning the Junior High Division of the National Trumpet Competition, Ms. Hall made her solo debut at age 13 with the Capitol Winds Ensemble from Washington, D.C. She later took first place in the Blount-Slawson Young Artists Competition, the College Division of the National Trumpet Competition and the International Trumpet Guild's Solo Competition. Since that time, Ms. Hall has been a featured soloist with the Dayton Philharmonic Orchestra, Montgomery Symphony Orchestra, Roanoke Symphony Orchestra, Northwest Florida Symphony, Lima Symphony, Wintergreen Festival Orchestra, Chamber Orchestra of Southwest Virginia and three-time soloist with the Washington Chamber Symphony at the Kennedy Center. She collaborated with Dayton composer Steven Winteregg on an "An American Concerto", which she subsequently premiered with the Northwest Florida Symphony Orchestra in 2005.

In addition to Ms. Hall’s current orchestral positions, she has performed with the Sydney Symphony Orchestra, Cincinnati Symphony Orchestra, New World Symphony Orchestra, and Sinfonia Gulf Coast.

In the fall of 2007, Ms. Hall released her debut album entitled, "Behold Him", a collection of hymns for solo trumpet. As a worship artist she has given ministry concerts in the United States, Germany, Australia, India, Mexico and China. Following her trip to China in October of 2007, a video documentary entitled “Into

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the Way of Peace” was released featuring Ms. Hall with the Americana Music Group and their musical and cultural exchange. Ms. Hall has also recorded two CD’s with EUROBRASS, “Give Thanks to the Lord”, and “Worthy is the Lord” and has toured Germany with the group for five summers.

Ms. Hall's passion for making music is paralleled by a dedication and commitment to teaching and arts advocacy. She is very active in educational outreach and has presented hundreds of programs through the Muse Machine and the Dayton Philharmonic’s SPARK program. "Art and Music: Making the Connection,” a program she developed with her husband trumpeter Nathan Tighe, teaches students about important events in history and how they have influenced the development of art and music. Ms. Hall is on faculty at the University of Dayton as part-time trumpet instructor and also serves as a member of the faculty brass quintet. In addition, she maintains an active private teaching studio for students in the Cincinnati and Dayton areas.

Ms. Hall holds a bachelor's degree in trumpet performance from the University of Cincinnati-College Conservatory of Music and an artist diploma from the Longy School of Music. Her principal teachers were Alan Siebert, Marie Speziale, Philip Collins and Steven Emery.

Ms. Hall proudly endorses Vincent Bach Trumpets and GR Mouthpieces.